

Curriculum themes for C8

<p>Child development and motif for this class</p> <p>In class 8 the students can justifiably celebrate the culmination of a life phase and anticipate the transition into the high school. This is year of projects, individual and collective that in a sense sum up all that has been learned and developed so far. As in the previous class, students need to engage with the world, and particularly the social world, with practical environmental or social projects that do good. The emphasis is doing something well that is of value to other people and the world, as well as showing the skills have been acquired- it is less a celebration of self and more a celebration of what is good in human society and culture. This is the true source of deep personal satisfaction and fulfilment and is particularly important in an egotistical world of celebrity. The focus in the classroom is on the world as it is today in all its political, economic, scientific and cultural complexity and conflicts- the 20th and 21st Centuries are the main theme. The balance between collective and individual qualities is important; the universal human (e.g. anatomy) and the unique biography. Class 8 needs a team of teachers who can respond to the wide range of challenges and accompany the many projects, including facilitating a review in depth of the past 8 years.</p> <p>Key themes include individual and collective projects, modern history to the present from a biographical perspective, the electrical technology that is basic to our modern society, questions related to the chemistry of foodstuffs and household products- topics which have a strong connection to everyday practical realities.</p>
<p>Narrative Themes</p> <p>Contemporary Youth Literature; historical fiction and biographies from the 19th Century to the present day; high quality literature and non-fiction from the 19th Century</p>
<p>Musical Themes</p> <p>Qualities:</p> <ul style="list-style-type: none"> • Any key, any rhythms, some polyphony. • Introduction to basic four part singing, not rounds. Keep range of each part narrow to allow for changing voices. • Songs with integral movement <p>Topics: Madrigals may be possible now. South African songs in four parts. Songs from industrial revolution, French revolution, Folk revival.</p>
<p>Artistic Themes</p> <p>Drawing and painting – one and two point perspective, shadow, veil painting Modelling dramatic gesture Materials: watercolour paints and inks, clay, Caran d’ache pencils, charcoal sticks/pencils, graphite pencils, gouache</p>
<p>Physical Themes</p>